

SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W.1

**CATALOGUE
OF
FINE MODERN
PAINTINGS AND DRAWINGS
SPORTING PICTURES, ETC.**

INCLUDING

*The Property of BERTRAM E. PHILIPPS, Esq. (decd.) ;
[SOLD BY ORDER OF THE ADMINISTRATOR]*

The Property of the HON. MRS. MACDONALD-BUCHANAN ;

The Property of MRS. A. COOKE ;

The Property of R. A. WALKER, Esq.

AND

The Property of MRS. R. SAMUELS

Day of Sale :

On WEDNESDAY, the 23rd of JUNE

At ELEVEN o'clock precisely

1948

Price 2d.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by an one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately; either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
FINE MODERN DRAWINGS AND PAINTINGS
COMPRISING,

PAINTINGS AND DRAWINGS

BY SCOTT, MARLOW, COPLEY FIELDING, MALTON, TURNER,
T. M. RICHARDSON, ETC.

The Property of Bertram E. Phillips, Esq. (decd.)

[SOLD BY ORDER OF THE ADMINISTRATOR]

A LANDSCAPE BY COROT, AN INTERIOR BY VUILLARD
PICTURES BY CROEGAERT, LOMAX, ARPAD, ETC.

SPORTING PICTURES

INCLUDING A SET OF FOUR HUNTING SCENES BY DEAN WOLSTENHOLME

The Property of the Hon. Mrs. Macdonald-Buchanan

FINE ENGLISH DRAWINGS

BY COTMAN, CONSTABLE, TURNER, ROWLANDSON
MUIRHEAD BONE, ETC.

INCLUDING

The Property of Mrs. A. Cooke

The Property of R. A. Walker, Esq.

The Property of Mrs. R. Samuels

WHICH WILL BE SOLD BY AUCTION

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Auctioneers of Literary Property and Works illustrative of the Fine Arts
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 23rd of JUNE, 1948

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)
Catalogues may be had

Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

Price 2d.

CATALOGUE
OF
FINE MODERN DRAWINGS AND
PAINTINGS

DAY OF SALE:

Wednesday, 23rd June, 1948

AT ELEVEN O'CLOCK PRECISELY

DRAWINGS

The Property of a Lady

Framed

THOMAS ROWLANDSON.

- 1 Full length Figure of a Man, in dark grey holding his chin with his right hand
pen and ink and wash 11 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in.

THOMAS ROWLANDSON.

- 2 Housebreakers: a couple disturbed during the night by two robbers,
and ink and wash 8in. by 10in.
** Subject etched by Rowlandson, 1788; aquatinted by T. Malton

THOMAS ROWLANDSON.

- 3 Landscape with horses being harnessed outside a cottage 6 $\frac{1}{2}$ in. by 9in.

THOMAS ROWLANDSON.

- 4 Laying in bed till your Shirt is wash'd 4 $\frac{1}{4}$ in. by 6in.

THOMAS ROWLANDSON.

- 5 Masquerade: a dressed-up monkey discovered by two girls at their dressing-table 10 $\frac{1}{2}$ in. by 8in.

THOMAS ROWLANDSON.

- 6 Love in Berkeley Square: a rich interior with two bored young lovers and a girl playing the piano 5 $\frac{3}{4}$ in. by 9in.

THOMAS ROWLANDSON.

- 7 The Love Letter: a seated girl reading a letter, an old messenger standing beside her 7 $\frac{3}{4}$ in. by 6in.

THOMAS ROWLANDSON.

- 8 Shoeing: The Village Forge, *pen and ink and wash* 5in. by 6in.
** Subject engraved

THOMAS ROWLANDSON.

A Blacksmith and other figures in a forge, *signed and dated* 1804, $8\frac{1}{4}$ in. by 11in.;
Bound for Foreign Service, *signed and dated* 1826, $7\frac{1}{2}$ in. by 6in. 2

THOMAS ROWLANDSON.

The Butler comes forth : a bedroom scene with two women, a man hiding in a
chest $5\frac{1}{2}$ in. by 9in.

THOMAS ROWLANDSON.

The Funeral of the Squire : the coffin being carried into the vault $5\frac{3}{4}$ in. by 9in.

THOMAS ROWLANDSON.

The Vicar's Water Frolic, *signed and dated* 1820 $6\frac{1}{2}$ in. by 10in.

THOMAS ROWLANDSON.

The Garden of Eden : a romantic landscape, with an elderly man firing a
gun at his wife's lover, *signed and dated* 1806 6in. by $9\frac{1}{2}$ in.

THOMAS ROWLANDSON.

The Faithful Servant : a landscape with a family around a dead horse
 $7\frac{1}{4}$ in. by $10\frac{3}{4}$ in.

THOMAS ROWLANDSON.

Asses' Milk : a street scene, *signed and dated* 1809, $6\frac{1}{2}$ in. by 8in.; Brightelm-
stone : a coast scene, $9\frac{3}{4}$ in. by $7\frac{1}{2}$ in. 2

THOMAS ROWLANDSON.

A Village in Cornwall : a horse being shod and figures resting outside "The
Golden Lion" $8\frac{3}{4}$ in. by $14\frac{1}{2}$ in.

THOMAS ROWLANDSON.

A View near Chester : a cart crossing a bridge and other figures by a farm,
pen and ink, with grey and blue wash $11\frac{1}{4}$ in. by 18in.

THOMAS ROWLANDSON.

None but the Brave : a little admiral scaling a ladder resting against an
enormous woman, *signed and dated* 1812 $10\frac{3}{4}$ in. by $8\frac{1}{2}$ in.

WILLIAM CALLOW.

Landscape with two figures resting on a track by a pond, 7in. by $10\frac{1}{4}$ in.; and
two others 3

J. VARLEY.

A Man and Cattle by a pond before a farm 7in. by $9\frac{1}{4}$ in.

D. COX (Attributed to).

Heath Scene, with a woman by a thatched cottage, $5\frac{3}{4}$ in. by $7\frac{3}{4}$ in.; J. GLOVER.
Mountain Landscape, with goats 2

W. M. THACKERAY.

- 22 Two Women and a Negro Servant in a carriage, *pen and ink*, $4\frac{1}{2}$ in. by $6\frac{3}{4}$ in.
 GEORGE CRUIKSHANK. Retreat of Napoleon from Waterloo: a sheet
 studies, *pencil*, signed $8\frac{1}{2}$ in. by 10 in.

Various Properties

In Portfolio

T. ROWLANDSON.

- 24 Saint Austle, Cornwall: figures in the street

 $5\frac{3}{4}$ in. by $9\frac{1}{2}$ in.

THOMAS SUNDERLAND.

- 25 Part of Adrian's Villa, Tivoli; and three others by the same artist, *charcoal and pen and ink, with blue and grey wash*; and eight others

J. L. MALAINE.

- 26 Mixed Flowers in a Vase, *oils, signed with initials, circular*

5 in. dia.

SILVA.

- 27 A set of fifteen Illustrations of Haute Ecole and other Exercises, for a Book of Equitation, *pen and wash, signed* $10\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

DUTCH SCHOOL.

- 28 Landscape, with a castle by a bridge; Landscape, with a castle by a lake, *gouache on vellum, a pair* $5\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

J. FLAXMAN, R.A.

- 29 A parcel of Drawings, *in pen and ink*

a pair

J. M. W. TURNER, R.A.

- 30 Fishermen off the Coast, near Tenby, *signed and dated 1796*

 $10\frac{1}{2}$ in. by 15 in.

** Illustrated in the "Burlington Magazine", no. 339, vol. Lviii, June, 1938
 Sold with a certificate of authenticity from A. J. Finberg, 17 July, 1938

Framed

S. PROUT.

- 31 Boats in a squall, *grey wash and a little body colour*

7 in. by 10 in.

S. PROUT

- 32 Nuremberg, *pencil*; Abbeville and St. Maclou, Rouen, *pencil, heightened with white on buff paper*; Honfleur

T. ROWLANDSON.

- 33 A Bather Surprised; Ostlers Shaving; Study of a Man, *all signed*

EDWARD LEAR.

- 34 Sindgurh from Poona; and Sattara, *both signed with initials and dated 1815*
 a pair $10\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

P. DE WINT.

- 35 River Scene, with cattle above a weir 11½in. by 18in.

WILKIE.

- 36 The School 9¾in. by 12in.

SCARLETT DAVIS (Attributed to).

- 37 View in an Italian Town ; DAVID ROBERTS, R.A. Temple at Thebes, signed
2

J. WHISTLER.

- 38 Portrait of Mrs. Cornwallis-West, seated, holding a book, *coloured chalks, signed with butterfly* 11in. by 9½in.

CHRISTOPHER WOOD.

- 39 Ballet Practice 6¾in. by 10in.

Cox.

- 40 Taking Home the Hay, *bears signature* 6in. by 14in.

D. Cox.

- 41 Bolton Abbey : evening, signed 10¼in. by 14in.

DAVID COX.

- 42 Landscape, with a woman in red on a path near a farm 8¾in. by 10¾in.

** Exhibited at the David Cox Exhibition, Birmingham, 1890.

The Property of a Lady

J. M. W. TURNER, R.A.

- 43 Cassiobury Park : deer and sheep resting in the foreground 14in. by 18½in.

** From the Collection of J. Leslie Wright, Esq.

The Property of Mrs. A. Cooke

Linton Common, Wetherby, Yorks

J. M. W. TURNER, R.A.

- 44 The Estuary of a River : a train of pack-horses on the road below the hills, left, an anchor and a keg lying in the foreground 8½in. by 13¾in.

The Property of a Gentleman

J. S. COTMAN.

- 45 Landscape, with two windmills on a down, a man in a red smock by a gully in the foreground 9½in. by 15¾in.

J. S. COTMAN.

- 46 Landscape, with a man in a red coat in the foreground, looking at a mounted figure and another on a hillock 7¾in. by 10¾in.

The Property of a Gentleman

CONSTABLE.

- 47 The House of G. Constable, East Bergholt (*inscribed on the back "House
Mr. G. Constable at East Bergholt. J.C."*) 6in. by 9in.

J. S. COTMAN.

- 48 The Abbatial House, St. Ouen, Rouen 21 $\frac{1}{4}$ in. by 28 $\frac{1}{2}$ in.

J. S. COTMAN.

- 49 Classical Subject, with figure carrying water-jar 13 $\frac{3}{4}$ in. by 10 $\frac{1}{2}$ in.

** From the Collection of Arthur Jackson of Heaton Moor, Manchester, 19

OIL PAINTINGS

CONSTABLE.

- 50 River Scene, with two figures 10in. by 14in.

The Property of a Lady

MRS. SAMUEL PALMER.

- 51 Landscape, with figures on a track winding up a hill, *on panel* 8in. by 10in.

MORLAND.

- 52 Landscape with cattle and figures, *unframed*, 12in. by 15in.; STOTHAWA
Figures and Putti, *on panel*, 6in. by 8in.

J. WARD.

- 53 Two Men shooting over pointers, *a panel* 6 $\frac{1}{2}$ in. by 8in.

DRAWINGS

BIRKET FOSTER.

- 54 Amble, Northumberland: a sketch, *signed with initials*, 4in. by 7in.; another

EDWIN COOPER.

- 55 Two Horses in a paddock, *pencil*, *signed and dated 1818*, 10in. by 15 $\frac{1}{2}$ in.; R.
W. GILPIN. Woody Landscape, *pen and grey and black wash* (from
H. Reveley Collection) 17in. by 13in.

D. G. ROSSETTI.

- 56 A Reclining Woman, 13in. by 19 $\frac{1}{2}$ in.; a Seated Woman, 9 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.;
two unframed Drawings, *all pencil*, from the artist's sale

Various Properties

W. L. LEITCH.

- 7 About one hundred Landscapes, Figure Studies, etc., *mostly in water-colours, some with artist's stamp, in an album, purple morocco, with gilt inlay panels*; and five loose Drawings 1 vol.

SHEPHERD.

- 8 Twenty-six Drawings, in brown or grey wash, mostly of Cathedrals in England and abroad *a parcel*

RICHARD WILSON.

- 9 River Scene, with buildings on the far bank, figures by the trees in the foreground, *black chalk and wash on grey paper* 7½in. by 9in.

** From the W. Esdaile and Monroe Collections.

Exhibited at the Oxford Arts Club, 1937, no. 31.

BONINGTON.

- 0 St. Pierre, Caen, with numerous figures in the street, *pencil heightened with white on buff paper* 18½in. by 11¾in.

SIR T. LAWRENCE, P.R.A.

- 1 Sketch for the Portrait of Prince Blucher, *pencil on buff paper* 19¾in. by 15¾in.

CHARLES HARRINGTON.

- 2 Coast Scene, *signed* 7in. by 10¼in.

HENRY BRIGHT.

- 3 The Barn, *signed*; COLLINS. A Winter Landscape, *signed with monogram*; A. VILLEBOEUF. The Bull-Fight 3

J. F. HERRING.

- 4 A series of six Landscapes and Interiors, with horses, including one Hunting Scene, *two of them oval, all signed and dated between 1851-1854* 6

HELEN ALLINGHAM.

- 5 Venice, *signed and dated 1902* 7¾in. by 10½in.

FRANK DOBSON.

- 6 Nude Study, *black, yellow and white chalk on grey paper, signed and dated '43* 14¼in. by 10in.

The Property of R. A. Walker, Esq.

ERIC GILL, 1927.

- Study for Mankind, *pencil* 19½in. by 12¾in.

FRANCIS DODD, R.A.

- Montpelier Row, Blackheath; Sylvia Gosse: Hibonville, *signed, watercolours* 2

HARRY MORLEY, 1929.

- Pembrokeshire Farms, *water-colour* 9in. by 12in.

SIR MUIRHEAD BONE.

- 70 A Landscape, signed, water-colour

5in. by 8 $\frac{1}{2}$

CHARLES KEENE.

- 71 A Cab Driver, pen and ink, from the Hugh Stokes Collection; C. SHEPPERSDORF
A.R.A. Painswick House, Glos; and By Skaigh Belstone, Dartmoor,
water-colours

BERTRAM NICHOLLS.

- 72 The Two Cows, signed; and Mountain Landscape, oils, on board

The Property of Mrs. R. Samuels

SIR MUIRHEAD BONE.

- 73 The Bridge of Potes and the Picos de Europa, Spain, pen and ink and charcoal,
signed

15in. by 22 $\frac{1}{2}$

** Exhibited at the XVIIth Biennial International Art Exhibition, Venice
1932, and at the British Empire Exhibition, Glasgow, 1938.
Reproduced in "Old Spain" by Gertrude and Muirhead Bone.

SIR MUIRHEAD BONE.

- 74 Guadalupe from the Monastery: night, charcoal, signed

14 $\frac{3}{4}$ in. by 21 $\frac{1}{4}$

SIR MUIRHEAD BONE.

- 75 The Home of Shakespeare's Mother, at Wilmcote, signed and dated 1938;
8in. by 10 $\frac{3}{4}$ in.; Cunningham Graham's Grave, Lake of Menteith, signed
and dated 1938, 12in. by 9in., both charcoal

SIR MUIRHEAD BONE.

- 76 Mid-day at the Serrania de Cuenca, Spain, charcoal, signed

10 $\frac{3}{4}$ in. by 18 $\frac{1}{2}$

SIR MUIRHEAD BONE.

- 77 Salonika, after the fire, charcoal on buff paper, signed, 9 $\frac{1}{4}$ in. by 14 $\frac{1}{2}$ in.; The Way to
Astorga, charcoal, signed, 5 $\frac{1}{2}$ in. by 8 $\frac{1}{4}$ in.

SIR MUIRHEAD BONE.

- 78 Gudvanger, Norway, charcoal and water-colours, signed

13 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$

SIR MUIRHEAD BONE.

- 79 The Cross, Alfriston, Sussex, charcoal, signed

7 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$

SIR MUIRHEAD BONE.

- 80 The Tombs of the Catholic Kings at Granada, charcoal, 10 $\frac{1}{4}$ in. by 7 $\frac{3}{4}$ in.; Maui
Thursday at Segovia, charcoal and white body-colour, signed, 11in. by 9in.

PAINTINGS

The Property of the Hon. Mrs. Macdonald-Buchanan Cottesbrooke Hall, Northampton

F. C. TURNER.

- 1 A Groom, with a chestnut Hunter, numerous members of the hunt by a covert beyond, *signed and dated 1838* 19½in. by 23½in.

HENRY ALKEN, JNR.

- 2 Newmarket: coaches, racehorses and spectators on the heath, *on panel, signed* 20in. by 29½in.

J. F. HERRING, SEN.

- 3 Launcelot, a black colt in a stable, winner of the St. Leger, 1840, *signed and dated 1840* 15in. by 19½in.

J. F. HERRING, SEN.

- 4 A Mare and Foal, with ducks in a stable, *signed and dated 1860* 19½in. by 23½in.

J. F. HERRING, SEN.

- 5 A Happy Family: a white rabbit and her young, *signed and dated 1851* 21½in. by 29½in.

H. B. CHALON.

- 6 A Gentleman in blue coat, holding a black cob in a landscape, *signed and dated, 1804* 17½in. by 23½in.

H. HALL.

- 7 Kingston, with Nat Flatman up, in a landscape, *signed* 22½in. by 29½in.

FERNELEY.

- 8 The Death, *bears signature and date 1859* 20in. by 30in.

R. B. DAVIS.

- 9 Boxall, Huntsman to the Warwickshire Hunt, on a grey horse with his hounds, *signed and dated 1836* 23½in. by 29in.

CLIFTON TOMSON.

- 10 Richard Watt, Esq. in red coat and blue waistcoat, on "Harlequin", a chestnut hunter held by a groom in blue coat, *signed and dated "Nottingham, 1821"* 27½in. by 35in.

CLIFTON TOMSON.

- 11 A Bay Hunter, with a groom in a landscape, *signed and dated "Nottingham, 1817"* 28½in. by 37½in.

J. FERNELEY.

- 12 A Bay Hunter, standing by a stable arch, *signed and indistinctly dated* 27in. by 35in.

JOHN FERNELEY.

- 93 The Favourite Hunter of the Earl of Wilton in a landscape, signed and dated 1823 27in. by 30in.

DEAN WOLSTENHOLME, SEN.

- 94 A set of four Hunting Scenes: The Find, Over the Park Fence, Full Cry
The Death (Treeing the Fox) 20in. by 24in.

Various Properties

WILSON.

- 95 A View on the Thames with figures, a sailing boat on the river and a villa among trees on the far bank 23in. by 30in.

DUTCH SCHOOL, 19th Century.

- 96 A Heath Scene, with an extensive view of a plain beyond, on panel 16½in. by 22in.

P. NASMYTH.

- 97 Woody Landscape, with a cottage and a view to a church beyond, signed with initials and dated 1815 16½in. by 23in.

NASMYTH.

- 98 Landscape, with a herdsman before a cottage, on panel 10½in. by 16in.

WARD.

- 99 Woodland Scene, with two large oaks 35in. by 28in.

** Illustrated in the "Connoisseur", no. 377, Jan. 1933.

G. MORLAND.

- 100 Figures Skating 24½in. by 29in.

BONINGTON.

- 101 A View in Rouen 19in. by 25in.

R. P. BONINGTON.

- 102 Head of a Child, facing right, in white head-dress 10in. by 8in.

** Exhibited at the Bonington Exhibition, Paris 1932.

See "Bonington" by the Hon Andrew Shirley, p. 93; probably painted at the Pension Perrier in 1824.

J. SCARLETT DAVIS.

- 103 A set of three Studies of Peasant Women for "Amiens Cathedral" each 9in. by 7in.

W. J. MULLER.

- 4 A Stream through a wood, with a boy fishing, signed and dated 1838, on panel
18½in. by 23in.

MORLAND.

- 5 Salving the Wreck, Isle of Wight, bears initials and dated 1784 19½in. by 25½in.

J. C. IBBETSON.

- 6 The Drowned Fisherman, signed and dated 1810 14½ in. by 17½ in.

WILSON.

- 7 Evening Landscape, with figures on a wooded path left, and a ruin by a small lake, right 22in. by 44in.

T. WESTALL.

- 3 Coast Scene, with ships at anchor, signed 19½in. by 23½in.

C. J. VENNEMAN.

- Peasant Interior, with figures at table, on panel, signed and dated 1849
10½in. by 9in.

H. P. KOEKHOEK.

- A pair of Landscapes, with cattle, *both signed*. 10½in. by 13½in. 2

PETRUS VAN SCHENDEL.

- Night Scene in a Market : figures standing around a fish stall illuminated by a candle, *on panel*, signed and date 1852 29½in. by 24in.

CANADIAN SCHOOL.

- A Trapper and his dog 60in. by 40in.

R. ANSDELL, R.A.

- Grouse Shooting, signed 23in. by 36in.

HENDERSON.

- A pair of Coaching Scenes 16½in. by 26in.

R. E. ARNOLD.

- "All's Fair in Love and War"; and "He who would the Daughter win,
Must with the Mother first begin", a pair, both signed 27½ in. by 35½ in.

W. DENDY SADLER.

- Yellow Roses in a Vase, signed 15½in. by 10½in.

GEORGES CROEGAERT.

- News of the Day : a cardinal seated in a rich interior, reading a paper, signed
13½ in. by 10½ in.

DRAWINGS

The Property of Bertram E. Philipps, Esq. (decd.)
of Dinton, near Salisbury
 [SOLD BY ORDER OF THE ADMINISTRATOR]

COPLEY FIELDING.

- 118 Highland Lake Scene : evening, *signed* 11½in. by 15

JOHN LEECH.

- 119 The London and Bristol Mail, *signed* 7½in. by 18

JAMES MALTON.

- 120 Stonehenge with figures and horses, *signed and dated* 1796 8¾in. by 11

SUTTON PALMER.

- 121 Pyecombe, Sussex : two windmills on the downs in the foreground, *signed and dated* 1800 14in. by 20

SUTTON PALMER.

- 122 On the Tees, *signed* 17½in. by 22

SAMUEL PROUT.

- 123 The Doge's Palace, Venice, with figures and shipping by the quay, *signed monogram* 22¾in. by 30

SAMUEL PROUT.

- 124 Venice, a pair of canal scenes 9½in. by 7in

T. M. RICHARDSON.

- 125 Nisida, from Solfatara, Naples ; and The Castle of Melissa, *a pair, both signed and dated* 1816 8½in. by 28½in

T. M. RICHARDSON.

- 126 On the Arno, near Florence, *signed and dated* 1864 8½in. by 11

T. M. RICHARDSON.

- 127 Near Pozzuoli, Naples, *signed and dated* 1860 10½in. by 22

T. L. ROWBOTHAM.

- 128 Two Views on the Italian Coast, *a pair, both signed, dated* 1867 and 1868 7½in. by 19in. ; a View in the Mountains, *signed and dated* 1864, 6½in. by 18in.

J. M. W. TURNER, R.A.

- 129 A Roadside Inn, a wagon coming up the hill, right, a man with two horses before the door of the inn, left, *signed and dated* 8¾in. by 13

** See "Turner" by Sir Walter Armstrong, p. 274, "earliest dated drawing". From the Collections of W. Ward, W. G. Rawlinson and Captain T. A. Tatton of Cuerdon Hall, Preston.

PAINTINGS

JOSEPH CARAUD.

The Empress Eugénie dressed as Marie-Antoinette with attendants in the garden of the Petit Trianon, *signed and dated 1857*

** From the Collection of the Empress Eugénie

35in. by 45in.

CHARLES DEANE.

Lambeth Palace from the River

38in. by 50in.

DUTCH SCHOOL.

Shipping in a choppy sea, *on panel, indistinctly signed*

13½in. by 17½in.

JAN DER EKELS.

Interior of a Gothic Church, *signed*

10in. by 17½in.

B. C. KOEKHOEK.

Winter Landscape, with figures on a road, *signed*

19½in. by 25½in.

PIERRE LABOUCHERE.

Erasmus reading his Poems at the house of Sir Thomas More, *on panel, signed with monogram and dated 1854*

29in. by 41¼in.

WILLIAM MARLOW.

Le Pont du Gard, Nîmes : a man with a mule on the track, left, *signed*

29½in. by 48½in.

VAN DER MEULEN.

A French Nobleman, receiving an Eastern Potentate

27in. by 34in.

G. VAN RENTERN.

3 The Casket : a girl in Renaissance dress opening a silver casket, *signed with initials and dated 1836*

17in. by 15in.

SCOTT.

9 Old Westminster Bridge, with state barges on the river, the Banqueting Hall seen on the right

18in. by 35½in.

Various Properties

DRAWINGS

PAUL MAZE.

0 Southwark Bridge, *pen and ink and sepia wash, signed and dated 1926*

18¾in. by 24½in.

T. WOCHER.

11 Landscape with old men arguing, *signed and dated 1774, pen and ink and wash*

12½in. by 18½in.

PAINTINGS

J. BODLEY.

- 142 An Eastern Town, *signed and dated* 1928; R. BUHLER. The South Down
signed

WILLIAM ROBERTS.

- 144 Trafalgar Square

$29\frac{1}{2}$ in. by 35

^{} Exhibited at the London Artists' Association, 1927.

WILLIAM ROBERTS.

- 145 Gypsy Girl: a head of a woman in green dress and scarlet head-dress, *signed*
 $16\frac{1}{2}$ in. by 12

SIR GEORGE CLAUSEN, R.A.

- 146 Little Wild One: head and shoulders of a nude girl

24in. by 19

D. JAGGER.

- 147 A Gipsy Girl, with a crimson shawl over her naked shoulder, *signed*
 $35\frac{1}{2}$ in. by 28

J. S. SARGENT, R.A.

- 148 A Woman in a Cashmere shawl, *signed and inscribed* "To my friend G.
Roller"

$27\frac{1}{2}$ in. by 21

^{} Exhibited at the Royal Academy Winter Exhibition, 1926.
From the Collection of Major G. Roller.

J. F. MILLET.

- 149 Two Men sawing wood, *on panel, signed with initials, unframed* 10in. by 15

^{} Probably a sketch for the painting in the Victoria and Albert Museum

The Property of a Lady

EDOUARD VUILLARD.

- 150 Interior of a Room, with a rocking chair, an open window with a view
houses and trees, *signed*

$18\frac{1}{2}$ in. by 10

^{} From the Collection of J. Salomon (Paris).

The Property of a Lady

FRANZ VON DEFREGGER.

- 151 Portrait of a bearded Man, head and shoulders, *signed with initials*
 $21\frac{1}{2}$ in. by 17

J. A. LOMAX.

- 152 Interior with figures in 18th Century costume, *panel, signed and dated* 1891
 $15\frac{1}{2}$ in. by 18

J. A. LOMAX.

- 153 Ladling out the Punch: the interior of an inn
 $21\frac{1}{2}$ in. by 26

C. L. VERBOECKHOVEN.

Coast Scene, with shipping : moonlight, *panel*, signed 16in. by 22in.

F. G. WALDMULLER.

Portrait of a Lady, in a black dress, wearing a single rope of pearls : sky background, *panel* 24in. by 19in.

HENRY WOODS, R.A.

Spanish Ladies on a balcony, *signed and dated 1891* 23½in. by 17½in.

ROMEK ARPAD.

Still Life, with books and ribbons on a table, 19½in. by 25½in. ; Still Life, with brass bowl and glass jars, 21in. by 25½in., both signed 2

ITALIAN SCHOOL.

Venice : the Square of St. Mark's, *indistinctly signed* 11½in. by 16½in.

DUTCH SCHOOL.

River Landscape, with boys bathing, *indistinctly signed* 23½in. by 19in.

J. B. C. COROT.

Promenade à l'Aurore 17½in. by 12½in.

** See Robaut "Les Oeuvres de Corot", vol. II, p. 381., no. 1215.

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2	Colnaghi	22	0	0	46	Passed			
3	Colnaghi	26	0	0	47	de Lancey	20	0	0
4	Colnaghi	18	0	0	48	Fine Arts Society	400	0	0
5	Rothschild, Miss	12	0	0	49	Fine Arts Society	250	0	0
6	Harcourt & Smith	50	0	0	50	Winser	20	0	0
7	Colnaghi	16	0	0	51	Dix	14	0	0
8	Colnaghi	30	0	0	52	Kersley	3	0	0
9	Meatyard	14	0	0	53	Wheeler	8	0	0
10	Roland	20	0	0	54	Kersley	3	0	0
11	Agnew	44	0	0	55	Colnaghi	3	0	0
12	Colnaghi	30	0	0	56	Wilson, R. E. A.	80	0	0
13	Colnaghi	115	0	0	47	Fine Arts Society	55	0	0
14	Colnaghi	18	0	0	58	Burton	3	0	0
15	Davis, G.	72	0	0	59	Agnew	22	0	0
16	Spencer	62	0	0	60	de Lancey	12	0	0
17	Colnaghi	85	0	0	61	Passed			
18	Stanley, L.	10	0	0	62	Walker Gallery	8	0	0
19	Agnew	12	0	0	63	Fine Arts Society	12	0	0
20	Ryman	14	0	0	64	Turnbull, R.	40	0	0
21	Critchley	7	0	0	65	Boulton, Guy	3	0	0
22	Spencer	22	0	0	66	Widdup	10	0	0
24	Spencer	38	0	0	67	Taylor	12	0	0
25	Spencer	8	0	0	68	Boulton	3	0	0
26	Lambert	21	0	0	69	Colnaghi	3	0	0
27	Spencer	40	0	0	70	de Lancey	9	0	0
28	Ellis & Smith	26	0	0	71	Colnaghi	3	0	0
29	Jeannerat	2	0	0	72	Abbot	5	0	0
30	Walker Gallery	48	0	0	73	Colnaghi	62	0	0
31	Passed				74	Fine Arts Society	42	0	0
32	Kersley	5	0	0	75	Colnaghi	18	0	0
33	Sordan, V.	14	0	0	76	Colnaghi	22	0	0
34	Fine Arts Society	38	0	0	77	Colnaghi	15	0	0
35	Ryman	8	0	0	78	Colnaghi	18	0	0
36	Boulton, Guy	7	0	0	79	Abbot	20	0	0
37	Fine Art Society	10	0	0	80	Colnaghi	36	0	0
38	Bolton, Guy	16	0	0	81	Turnbull, R.	25	0	0
39	Ryman	26	0	0	82	Vickers	20	0	0
40	Burton	6	0	0	83	Turnbull, R.	32	0	0
41	Burton	6	0	0	84	Turnbull, R.	5	0	0
42	Ryman	22	0	0	85	Frost & Reid	12	0	0
43	Agnew	125	0	0	86	Schweitzer	13	0	0
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LOT		£	s.	d.	LOT		£	s.	d.
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90	Pott, Maj.	75	0	0	128	Newman, A.	20	0	0
91	Rothschild, Miss	48	0	0	129	Fine Art Society	50	0	0
92	Waters	8	0	0	130	Cooling	320	0	0
93	Schweitzer	18	0	0	131	Knoedler	90	0	0
94	Knoedler	1,000	0	0	132	Peters	26	0	0
95	Withdrawn				133	Sapirstein	5	0	0
96	Frost & Reid	24	0	0	134	Newman	120	0	0
97	Passed				135	Foyle	40	0	0
98	Passed				136	Agnew	55	0	0
99	Passed				137	Harvey, C.	20	0	0
100	Moller	3	0	0	138	Kinsley	300	0	0
101	de Lancey	12	0	0	139	Sabin, W.	200	0	0
102	Passed				140	Lloyd, F. K.	14	0	0
103	Abbot	92	0	0	141	Schweitzer	6	0	0
104	Meatyard	12	0	0	142	Widdup	9	0	0
105	Passed				144	Spurr	16	0	0
106	Winser	48	0	0	145	Spurr	20	0	0
107	Andrews	50	0	0	146	Widdup	28	0	0
108	Passed				147	Kinsley	60	0	0
109	Lotinga	14	0	0	148	Schweitzer	36	0	0
110	Karter	5	0	0	149	Lessore	24	0	0
111	Newman	80	0	0	150	Wildenstein	260	0	0
112	Schweitzer	40	0	0	151	Saunders	5	0	0
113	Waters	16	0	0	152	Kinsley	10	0	0
114	Williams & Son	26	0	0	153	Kinsley	10	0	0
115	Elford	32	0	0	154	Passed			
116	Spurr, R. H.	6	0	0	155	Whitbread	5	0	0
117	Frost & Reid	80	0	0	156	de Lancey	12	0	0
118	Ryman	88	0	0	157	Lucas	38	0	0
119	Spencer, A.	5	0	0	158	Cooling	16	0	0
120	Agnew	20	0	0	159	Whitbread	8	0	0
121	Vicars	40	0	0	160	Lucas	180	0	0
122	Ryman	56	0	0		Total of Sale	£6,788	0	0
123	Meatyard	16	0	0					
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